

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019– 2020 and thereafter)
COURSE CODE : 19CE/MC/LC44

B.A. DEGREE: ENGLISH AND COMMUNICATION SKILLS
END SEMESTER EXAMINATION, APRIL 2021

FOURTH SEMESTER

COURSE: MAJOR CORE
PAPER: LITERARY CRITICISM

TIME: 1 ½ HOURS
MAX. MARKS: 50

SECTION A

I. Answer any two of the following in about 100 words each. (2x5=10)

1. Discuss T. S. Eliot's theory of impersonality of art.
2. How does Aristotle define tragedy?
3. What according to Coleridge is the difference between Fancy and Imagination?
4. Write a short note on Arnold's Touchstone Method.

SECTION B

II. Answer any two of the following in about 200 words each. (2x10=20)

5. Why does Wolfgang Iser consider the reader as an active creator of the meaning of texts?
6. How does Cleanth Brooks prove that the language of paradox is the language of poetry?
7. How does Todorov problematize the relationship between story and plot in "Typology of Detective Fiction"?
8. Explain the concept of binary oppositions in *Death of a Salesman* as viewed by Raman Selden.

SECTION C

III. Analyse the given extract in about 500 words using suitable critical concept/s you have studied. (1x20=20)

9.
No Entry for the New Sun by *Vilas Rashinkar*

With determination they set
the stamp of approval
on their own garrulous tongue
so it becomes easy

to collect a hundred tongues
and spit on the sun.
They prop up crumbled bastions
in ten places
with the twigs of history
They unwrap the scriptures
from their protective covers and insist -
'These are commandments
engraved on stone.'
From pitch-black tunnels
they gather ashes
floating on jet-black water
and reconstruct the skeletons
of their ancestors,
singing hymns
of their thoughts
worn to shreds.
There is no entry here
for the new sun.
This is the empire
of ancestor-worship,
of blackened castoffs,
of darkness.
