

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2019– 2020 and thereafter)**  
**COURSE CODE : 19CE/MC/DF25**

**B.A. DEGREE: ENGLISH AND COMMUNICATION SKILLS**  
**END SEMESTER EXAMINATION, APRIL 2021**

**SECOND SEMESTER**

**COURSE: MAJOR CORE**  
**PAPER: INTRODUCTION TO DRAMA & FICTION**

**TIME: 1 ½ HOURS**  
**MAX. MARKS: 50**

**SECTION A**

**I. Answer any three of the following questions in 150 words each: (3x10= 30 marks)**

1. Explain the techniques used by the playwright to depict the timeframe in *Dance like a Man*.
2. Examine the symbols and images used in *A Doll's House*.
3. Why does the mother feel isolated in her home in "Why a Robin?"
4. Describe the role played by flat characters in *Pride and Prejudice*.
5. Compare and contrast the characters of Nora and Ratna.

**SECTION B**

**II. Answer any one of the following questions in 400 words: (1x 20=20 marks)**

6. How is Elizabeth Bennet different from the other women characters in *Pride and Prejudice*?
7. "A woman in a man's world may be considered as progressive. But a man in a woman's world is pathetic." Examine this statement with reference to *Dance like a Man*.