

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019– 2020 and thereafter)
COURSE CODE : 19CE/AC/GD45

B.A. DEGREE: ENGLISH AND COMMUNICATION SKILLS
END SEMESTER EXAMINATION, APRIL 2021
FOURTH SEMESTER

COURSE: ALLIED CORE
PAPER: LITERATURE AND GENDER

TIME: 1 ½ HOURS
MAX.MARKS: 50

SECTION A

I. Answer any two of the following in about 200 words each. (2x10=20 marks)

1. Comment on the significance of the title *Top Girls*.
2. Discuss how Latha is different from Madhu in *Small Remedies*.
3. Do you think Revathi was eventually accepted by her family? Justify your stance with suitable examples.
4. Comment on Grace Nichols's "The Fat Black Woman Goes Shopping" as a critique of discrimination.
5. Describe the Guru-Chela system and its codes as seen through the eyes of Revathi.

SECTION B

II. Answer any two of the following in about 400 words each. (2x15=30 marks)

6. Elaborate on the theme of motherhood in Caryl Churchill's *Top Girls*.
7. Examine the role of rituals and religion for the hijra community with reference to Revathi's *Truth about My Life*.
8. "Gender is a performance"- justify this statement with reference to any two texts prescribed for study.
9. Discuss "Snapshots of a Daughter-law" as a feminist poem.