

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2018– 2019)
COURSE CODE : 18CE/ME/IL55

B.A. DEGREE : ENGLISH AND COMMUNICATION SKILLS
END SEMESTER EXAMINATION, APRIL 2021
SIXTH SEMESTER

COURSE: MAJOR ELECTIVE TIME: 1 ½ HOURS
PAPER: INDIAN LITERATURE IN TRANSLATION MAX. MARKS: 50

SECTION A

- I. Answer any two of the following in about 100 words each. (2x5=10)
1. Describe the imagery employed in Bulleh Shah's kafi "There is only one thread of all cotton."
 2. How does the poet explore the law of impermanence through Ambapali's ageing body?
 3. Comment on the role played by Buddhism in Dalit emancipation in Daya Pawar's poetry.
 4. Explain the symbolism in "A Flowering Tree."

SECTION B

- II. Answer any two of the following in about 300 words each. (2x10=20)
5. Comment on the dominant theme of the play *Karnabharam*.
 6. Discuss Na.Muthusami's *Narkkalikkarar* as a parody of the electoral process.
 7. How does Indira Goswami unify women across cultures/ethnicities through the character Padmapriya in "Under the Shadow of Kamakhya"?
 8. Discuss the elements of Bhakti in Chokhamela's poetry.

SECTION C

- III. Analyse the passage given below in about 500 words. (1x20=20)

9.

What She Said

Only the thief was there, no one else.
And if he should lie, what can I do?

There was only
a thin-legged heron standing
on legs yellow as millet stems
and looking
for lampreys
in the running water
when he took me.

Kapilar (*Kuruntokai* 25)