

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2018 – 2019)
COURSE CODE : 18CE/MC/WC65

B.A. DEGREE : ENGLISH AND COMMUNICATION SKILLS
END SEMESTER EXAMINATION, APRIL 2021

SIXTH SEMESTER

COURSE: MAJOR CORE
PAPER: WORLD CLASSICS IN TRANSLATION

TIME: 1 ½ HOURS
MAX. MARKS: 50

SECTION A

I. Answer any three of the following questions in about 100 words each.

(3 x 10 = 30 marks)

1. Why does Kannaki praise the kings of Pukar when she is at the court of the Pandya king in Ilango Adigal's *Cilappatikāram*?
2. Discuss the role of the gods in Homer's *Iliad*.
3. Why does Rumi say that "every spoken word is a covering for the inner self"?
4. What are the characteristic features of Noh theatre?
5. How does storytelling help in the process of renewal and recreation for the brigata in Boccaccio's *Decameron*?

SECTION B

II. Answer any one of the following questions in about 250 words.

(1 x 20 = 20 marks)

6. How is *Cilappatikāram* different from other classical epics?
7. Discuss Rumi's spiritual outlook based on the poems prescribed for study.
