

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086  
(For candidates admitted during the academic year 2019-20 and thereafter)  
SUBJECT CODE: 19EL/PC/LB24

M.A. DEGREE EXAMINATION, APRIL 2021  
BRANCH VII – ENGLISH  
SECOND SEMESTER

COURSE: POSTGRADUATE CORE  
PAPER: LITERATURE OF THE BRITISH ISLES - II

TIME :1 ½ HOURS  
MARKS:50

**Section A**

**I. Answer any three of the following in about 300 words each. (3x10=30)**

1. Larkin often reflects common experiences and common concerns. Examine this statement with reference to “Whitsun Weddings”.
2. Discuss symbolism in Yeats’ poems prescribed for study.
3. Discuss the central theme in Jackie Kay’s “Pride”.
4. How does Martin Crimp effectively use silences and pauses in *The Country*?
5. How does Kazuo Ishiguro portray Englishness and dignity in *The Remains of the Day*?

**Section B**

**II. Answer any one of the following in about 750 words. (1x20=20)**

6. Discuss *The Wasteland* as a social document.
7. Examine the features of postmodern narrative in *A History of the World in 10 ½ Chapters*.
8. *The Final Passage* is an exploration of race and identity. Elaborate.