

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019–2020 and thereafter)
SUBJECT CODE: 19EL/PC/IL44

M.A. DEGREE EXAMINATION, APRIL 2021
BRANCH VII – ENGLISH
FOURTH SEMESTER

COURSE: POSTGRADUATE CORE
PAPER: INDIAN LITERATURES II

TIME : 1 ½ HOURS
MAX. MARKS: 50

SECTION A

- I. Answer any two of the following in 650 words each. (2x15=30)**
1. “Political power supported by an army and police can only have the face of a man. It can only be masculine”. Do you think this statement by G N Devy in “The Masculine State” is borne out in the poems on the syllabus that deal with state sponsored violence? Answer with reference to any two poems.
 2. Consider “The City, Evening and an Old Man: Me” as a modernist Hindi poem.
 3. Comment on the persona in Ezekiel’s “In India”.
 4. Discuss the representation of Portuguese colonisation of Calicut in *For Pepper and Christ*.

SECTION B

- II. Answer any one of the following in 750 words. (1x20=20)**
5. Both Amartya Sen and Romila Thapar critique the cultural nationalist viewpoint that equates India with a Hindu nation. How does each of them do this?
 6. From your reading of the texts on the syllabus, would you agree with the criticism that Indian Writing in English, unlike writing in the bhashas, is distanced from immediate social, cultural and political realities?