

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
DEPARTMENT OF ENGLISH

B.A. DEGREE EXAMINATION, SEPTEMBER 2020
BRANCH XII – ENGLISH
SIXTH SEMESTER

COURSE: MAJOR-CORE

COURSE CODE: 15EL/MC/AC65

**COURSE TITLE: AFRICAN AND CARIBBEAN
LITERATURES**

TIME: 1 ½ hours
MAX. MARKS: 50

SECTION A

I. Answer any two of the following in about 300 words each. (2x10=20)

1. What role does the Evil Forest play in *Things Fall Apart*?
2. Attempt an analysis of Anowa's dream?
3. What is the significance of the title "Limbo"?
4. Consider "Black Woman" as an expression of the negritude movement.

SECTION B

II. Answer any two of the following in about 500 words each. (2x15=30)

5. *Cairo: Memoir of a City Transformed* combines aspects of a city narrative with detailed documentation of a revolution. Comment.
6. Critically comment on the depiction of the encounter between Africans and the colonizers in "Stanley meets Mutesa".
7. *Wide Sargasso Sea* re-inscribes the Caribbean woman into *Jane Eyre*. Discuss.
8. Africans themselves were complicit in many ways in the process of colonization and the slave trade. Discuss how the prescribed texts from Nigeria and Ghana reflect this.