

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600 086
DEPARTMENT OF ENGLISH

M.A. DEGREE EXAMINATION -- SEPTEMBER 2020
II M.A. ENGLISH LITERATURE

COURSE: POSTGRADUATE-CORE
PAPER CODE: 15EL/PC/ML44
PAPER TITLE: MODERN INDIAN LITERATURE IN ENGLISH

MARKS: 50
TIME: 1 ½ hours

Section A

I Answer the following in about 300 words each: (2 x 10 = 20)

1. Discuss the feminist concerns in Kamala Das' poetry with reference to the confessional mode of expression.

Or

Kolatkár's poetry "celebrates life in an Indian city – from its streets to its shrines."
Elaborate.

2. Attempt a thematic study of the poems of Jeet Thayil.

Or

Comment on aspects of characterization in Poile Sengupta's *So Said Shakuni Thus Spake Shoorpanaka*.

Section B

II Answer any two of the following in about 850 words each: (2 x 15 = 30)

3. Critically analyse the poetry of Agha Shahid Ali and Rukmini Bhaya Nair with reference to the poetic form.
4. How does *Final Solutions* explore the issue of communalism in the Indian context?
5. Discuss Salman Rushdie's *Midnight's Children* as an allegory.
6. Write a critical essay on Daruwalla's *For Pepper and Christ* as a historical novel.