

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2019 – 2020)

SUBJECT CODE: 19FA/PC/AI14

M.A. DEGREE EXAMINATION NOVEMBER 2019
BRANCH X – HISTORY OF FINE ARTS
FIRST SEMESTER

COURSE : MAJOR CORE
PAPER : ARTS & IDEAS - INDIAN
TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR QUESTIONS

(4 x 10 = 40)

1. The town planning and seals of the Indus Valley Civilization contributed to it being the first great civilization in Indian history. Elaborate.
2. Why is the Kailasnatha temple in Ellora considered a magnificent and unique monolithic temple?
3. Citing the Khandariya Mahadeo temple, discuss the typical stylistic features evident in the temples of Khajuraho.
4. Justify why the Siva Nataraja is one of the most popular figures cast in bronze in South India.
5. Explain the characteristics of Mughal miniatures with a suitable example.
6. With the aid of any one relevant work by Subodh Gupta, highlight post-colonial art in India.

SECTION – B

ANSWER ANY THREE QUESTIONS

(3 x 20 = 60)

7. Sanchi Stupa No. 1 is the most complete and preserved of stupas because of its architecture and sculptural decoration. Justify.
8. Critically analyse the five rathas in Mamallapuram that highlight South Indian architecture.
9. Discuss the evolution of tomb architecture with reference to Humayun's tomb and the Taj Mahal.
10. Raja Ravi Varma is hailed as the champion of Indian Renaissance. Elaborate.
