

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2019– 2020)**

**SUBJECT CODE: 19EL/PC/LB14**

**M.A. DEGREE EXAMINATION, NOVEMBER 2019**  
**BRANCH VII – ENGLISH**  
**FIRST SEMESTER**

**COURSE: MAJOR CORE**  
**PAPER: LITERATURE OF THE BRITISH ISLES - I**

**TIME : 3 HOURS**  
**MAX. MARKS: 100**

**SECTION- A**

**I. Answer any four of the following in about 300 words each. (4x10=40)**

1. How does the poem “A Valediction: Forbidding Mourning” celebrate the spiritual quality of love?
2. Write a note on the use of fantasy in Behn's *The Rover*.
3. Identify the metaphysical doctrine in “Ode on Intimations to Immortality from Early Childhood.”
4. Who or what does Heathcliff represent in the novel *Wuthering Heights*?
5. Write a note on Delio's closing speech in *The Duchess of Malfi*.
6. Examine why “On the Knocking at the Gate in Macbeth” is called De Quincey's finest critical piece.

**SECTION- B**

**II. Answer any three of the following in about 650 words each. (3x20=60)**

7. How does Milton depict Satan's leadership qualities in *Paradise Lost Book I*?
8. Whom does Alexander Pope consider as the chief critical guide? How does he justify his claim?
9. How does William Wordsworth explore the moral development of man in the poem “Ode on Intimations to Immortality from Early Childhood?”
10. Briefly summarise Arnold's review of English poetry from Chaucer to Burns in “The Study of Poetry.”
11. Bring out the autobiographical elements in Coleridge's “Dejection : An Ode.”

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