

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2019– 2020)**

**SUBJECT CODE: 19EL/PC/AL14**

**M.A. DEGREE EXAMINATION, NOVEMBER 2019**  
**BRANCH VII – ENGLISH**  
**FIRST SEMESTER**

**COURSE : MAJOR CORE**

**TIME: 3 HOURS**

**PAPER : AMERICAN LITERATURE:**  
**MODERNISM AND AFTER**

**MAX. MARKS: 100**

**SECTION- A**

**I. Answer any four of the following in about 300 words each. (4x10=40 marks)**

1. Elucidate “After Apple Picking” as a “perfect fusion of pastoral and poetic labour.”
2. Discuss the stylistic features of John McPhee’s “Silk Parachute.”
3. Critically assess William Faulkner’s treatment of intellectual disability in *The Sound and the Fury*.
4. Discuss Anwar Accawi’s portrayal of how technologies affect cultures in “The Telephone.”
5. Attempt an interpretation of “A Story of How A Wall Stands” with reference to Native American culture.
6. Explicate the following lines from the poem, “The Weary Blues”:

In a deep song voice with a melancholy tone  
I heard that Negro sing, that old piano moan—  
“Ain’t got nobody in all this world,  
Ain’t got nobody but ma self.  
I’s gwine to quit ma frownin’  
And put ma troubles on the shelf.”

**SECTION- B**

**II. Answer any three of the following in about 750 words each. (3x20=60 marks)**

7. Discuss the use of symbolism in *A Streetcar Named Desire*.
8. How does Toni Morrison present Sethe’s traumatic, emotional and moral experiences in *Beloved*?
9. Examine the portrayal of identity politics in Tony Kushner’s *Angels in America* (Part-I)
10. Examine Allen Ginsberg’s “Howl” as a manifesto of the Beat Generation.
11. Bring out the elements of metafiction in John Barth’s “Lost in the Funhouse.”

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