

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
(For candidates admitted during the academic year 2015–2016 and thereafter)

**SUBJECT CODE: 15EL/PC/PC34**

**M.A. DEGREE EXAMINATION, NOVEMBER 2019**  
**BRANCH VII – ENGLISH**  
**THIRD SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : POSTCOLONIAL STUDIES**

**TIME:3 HOURS**  
**MAX. MARKS: 100**

**SECTION- A**

**I. Answer any four of the following questions in about 500 words each. (4x10=40)**

1. What is 'orientalism' according to Edward Said?
2. The young woman from the story, "The Train from Rhodesia" is one of the helpless onlookers of the negative impact of colonisation. Discuss.
3. Explain how the extract from the novel *Obasan* portrays the tragedy of displacement and suppression.
4. Discuss *Americanah* as a critique of the author's homeland and her host country.
5. Attempt a close analysis of the poem, "Piano and Drums" with special emphasis on the auditory imagery used.
6. "He will wear their colour till he dies." What is the colour that Judith Wright speaks about in her poem "At Cooloola"?

**SECTION- B**

**II. Answer any three of the following questions in about 1000 words each. (3x20=60)**

7. Attempt a detailed essay on Postcolonialism with special reference to African literature.
8. Discuss the significance of Postcolonial Studies and trace its evolution using the prescribed essays.
9. Explain how *Heart of Darkness* is a mockery of imperialism.
10. Analyse the portrayal of major characters in *Death and the King's Horseman* and explain how they are prototypical.
11. Examine the myriad emotions of the oppressed in the colonised world using any three texts prescribed for study.

\*\*\*\*\*