

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2015 – 2016 and thereafter)**

**SUBJECT CODE: 15EL/PC/LE34**

**M.A. DEGREE EXAMINATION, NOVEMBER 2019**  
**BRANCH VII – ENGLISH**  
**THIRD SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : LITERATURE AND ECOLOGY**  
**TIME : 3 HOURS**

**MAX. MARKS: 100**

**SECTION- A**

**I. Answer any four of the following in about 500 words each. (4 x 10 = 40)**

1. Enumerate the key ideas discussed in the Introduction to *The Ecocriticism Reader: Essays in Literary Ecology*.
2. "Poetry's eloquent and ineffable power can work to enhance our understanding of the world beyond the human and lead us to act with more respect, humility, and stewardship toward the environment." Substantiate the idea from Robert Hass's introductory text.
3. How do Vandana Shiva and Maria Mies highlight the relationship between women and the environment? Explain with examples.
4. Interpret "Tintern Abbey" as an ecocritical poem.
5. How does Stanley Kunitz elucidate themes of environmentalism and conservationism in "The Wellfleet Whale"?
6. What is the cracked mirror a metaphor of in Wangari Maathai's speech?

**SECTION- B**

**II. Answer any three of the following in about 1000 words each. (3 x 20 = 60)**

7. Examine the environmental consciousness embedded in the Tinai classification discussed by Sivathambi.
8. Terry Tempest Williams' works are situated at the cusp of women, culture and nature. Do you agree with this statement? Why?
9. "When Ellen turns nineteen Holland makes an announcement: she may marry only the man who can correctly name the species of each of the hundreds of gum trees on his property." What ecocritical insights do these words of Murray Bail reflect?
10. Write an ecocritical interpretation of the poems "A White Heron" and "The Hunt."
11. Discuss Denise Levertov and Emily Warn as ecocritical poets.

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