

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015–2016 and thereafter)
SUBJECT CODE: 15EL/PC/CT34

M.A. DEGREE EXAMINATION, NOVEMBER 2019
BRANCH VII – ENGLISH
THIRD SEMESTER

COURSE : MAJOR CORE

PAPER : CONTEMPORARY CRITICAL THEORY II

TIME : 3 HOURS

MAX. MARKS: 100

SECTION- A

I. Answer any four of the following questions in about 500 words each: (4x10=40)

1. “Gender ought not to be construed as a stable identity or locus of agency from which various acts follow.” Critically examine Judith Butler’s views on the identity of gender.
2. How does Vandana Shiva establish that “the ecological crisis is, at its root, the death of the feminine principle”?
3. According to Greenblatt how is the study of genre an exploration of the poetics of culture?
4. Discuss the two interruptions in the work of the Centre for Contemporary Cultural Studies, as delineated by Stuart Hall.
5. Pierre Bourdieu has made a study of the various forms of capital in the social world. What are these and how do they impact society?
6. How does Raymond Williams present the debate on the origin and evolution of culture?

SECTION- B

II. Answer any three of the following questions in about 1000 words each: (3x20=60)

7. Discuss Foucault’s statement of the Panopticon as a laboratory.
8. Why does Juliet Mitchell say that the novel arose as the form in which women had to construct themselves as women within new social structures?
9. How does Hayden White justify that a writing more ‘literary’ than ‘scientific’ is required for a specifically historiological treatment of historical phenomena?
10. Examine Foucault’s idea of the Panopticon as a mechanism that automatises and disindividualises power.
11. Why does Vandana Shiva say that her study of ‘Women in Nature’ is a post victimology study?
