

B.A. DEGREE EXAMINATION, NOVEMBER 2019
BRANCH XII - ENGLISH
FIRST SEMESTER

COURSE: MAJOR CORE
PAPER: POETRY

TIME: 3 HOURS
MAX. MARKS: 100

SECTION – A

I. Answer any three of the following questions in about 150 words each.
(3x10=30 marks)

1. What are the characteristics of lyric poetry? List out the different types of lyric.
2. Comment on the features of a sonnet with reference to Shakespeare's sonnet on immortality.
3. Analyse "My Last Duchess" as a dramatic monologue.
4. Discuss Keats's "Ode to the Nightingale" as an ode.
5. Write a note on the elegy with reference to Gray's "Elegy Written in a Country Churchyard."

SECTION – B

II. Analyse the poetic devices in any two of the given extracts in about 75 words.
(2x5=10 marks)

6. Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;
7. What happens to a dream deferred?
Does it dry up
like a raisin in the sun?
Or fester like a sore—
And then run?
Does it stink like rotten meat?
Or crust and sugar over—
like a syrupy sweet?
8. What passing-bells for these who die as cattle?
— Only the monstrous anger of the guns.
Only the stuttering rifles' rapid rattle
Can patter out their hasty orisons.
No mockeries now for them; no prayers nor bells;

Nor any voice of mourning save the choirs,—
The shrill, demented choirs of wailing shells;
And bugles calling for them from sad shires.

9. You ask me what I mean
by saying I have lost my tongue.
I ask you, what would you do
if you had two tongues in your mouth,
and lost the first one,
the mother tongue,
and could not really know the other,
the foreign tongue.

SECTION – C

III. Answer any four of the following in about 300 words each. (4x15=60 marks)

10. How does Heaney describe his feelings towards the land in which he grew up?
11. Examine Donne's "A Valediction: Of Weeping" as a metaphysical poem.
12. "The Preludes" is an important precursor to T. S. Eliot's later poem *The Waste Land* – Discuss.
13. Attempt a critical appreciation of Maya Angelou's "Phenomenal Woman."
14. Comment on the thematic significance of "House and Land."
15. How does Wole Soyinka bring out the differences in class, race, gender and ideology in "Telephone Conversation?"
