

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015 – 2016 and thereafter)

SUBJECT CODE: 15HS/ME/AT55

B. A. DEGREE EXAMINATION, NOVEMBER 2019

BRANCH I A – HISTORY AND TOURISM

FIFTH SEMESTER

COURSE : MAJOR – ELECTIVE

PAPER : ART AND ARCHITECTURE FOR TOURISM

TIME : 3 HOURS

MAX.MARKS:100

SECTION-A

I. ANSWER ALL QUESTIONS IN 30 WORDS EACH.

(10x3=30)

1. Rock art
2. Cultural Tourism
3. Chaityas and Viharas
4. Dravida temple style
5. Dilwara Temples
6. Sittanavasal Cave
7. FatehpurSikri
8. Baroque Architecture
9. Mathura Art
10. Jatin Das

SECTION-B

II. ANSWER ANY FIVE QUESTIONS IN 300 WORDS EACH.

(5x8=40)

11. Write briefly on the important features of the Early Harappan Architecture.
12. 'Bihar is an important pilgrim center of India for Buddhists'. Elucidate.
13. Explain the architectural importance of temples at Belur and Halebidu.
14. 'Gardens were important feature of Mughal architecture'. Elaborate.
15. Bring out the importance of the fortresses built by the Rajputs.
16. 'Pondicherry has an interesting cross-cultural history and its built form is one of the major components in lending a unique identity to the town'. Explain.
17. Write on the important features of Chola Bronzes with special reference to the Lost Wax technique.
18. What are Pahari paintings? Explain the types of Pahari paintings.

SECTION-C

III. ANSWER ALL THE QUESTIONS IN 1000 WORDS EACH.

(3x10=30)

19. (a) Give a detailed account on the importance of Art and Architectural resources for the growth of Indian tourism.

(OR)

- (b) Elaborate on the important characteristics of Vijayanagara architecture.

20. (a) Discuss on the various types of architecture during the Sultanate period with suitable examples.

(OR)

- (b) Trace the growth of Indo-Saracenic style of Architecture in India.

21. (a) What is the difference between Frescos and Mural Paintings. Give few important examples of the same.

(OR)

- (b) Explain the various types of miniature paintings of India.
