

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600 086
(For candidates admitted during the academic year 2015 – 2016 and thereafter)
SUBJECT CODE: 15HS/MC/CC34
B.A. DEGREE EXAMINATION NOVEMBER 2019
BRANCH – IA – HISTORY AND TOURISM
THIRD SEMESTER

COURSE : CORE
PAPER : SOCIAL AND CULTURAL HISTORY OF CHENNAI CITY SINCE 1639
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

I. ANSWER ALL QUESTIONS IN 30 WORDS EACH. (10x3=30)

1. Francisco De Almedia
2. Madras Presidency
3. Marques Cornwallis
4. Bank of Madras
5. Roman Catholic Mission
6. P. TheagarayaChetty
7. ICF
8. Binny & Co
9. Vernacular Press Act 1978
10. DadasahebPhalke

SECTION – B

II. ANSWER ANY FIVE QUESTIONS IN 300 WORDS EACH. (5x8=40)

11. Brief the growth of the Portuguese Settlement in Madras.
12. Enlist the contributions of the early Governor Generals.
13. Examine the town planning structure.
14. Write a note on Spencer & Co. Limited and Parry & Co.
15. Explain the divergent traditions of the Indian theatre.
16. "Madras High Court is one of the premier Chartered High Courts in the country" – Comment?
17. Write a note on the Dravidian Movement.
18. What are the distinctive functions of the Port?

SECTION – C

III. ANSWER ALL THE QUESTIONS IN 1000 WORDS EACH. (3x10=30)

19. a) Elucidate the antiquity of Chennai.
(OR)
b) Enumerate the developmental activities of the Chennai Corporation.
20. a) Enunciate of the activities of the Theosophical Society under Annie Besant.
(OR)
b) Corroborate the development process of the Indian Railways.
21. a) Give an account of the movie making from silent movies to the Talkies.
(OR)
b) List out the prominent Press Acts passed in India.
