STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086 (For candidates admitted during the academic year 2019–2020) SUBJECT CODE: 19CE/MC/PP13

B.A. DEGREE EXAMINATION, NOVEMBER 2019 ENGLISH AND COMMUNICATION SKILLS FIRST SEMESTER

COURSE: MAJOR COREPAPER: INTRODUCTION TO PROSE AND POETRYTIME: 3 HOURS

MAX. MARKS: 100

SECTION A

I. Answer any three of the following questions in 300 words each: (3x15=45)

- 1. Comment on Lamb's expression of loss in "Dream Children"
- 2. How does Jackie Kay defend her identity in "In My Country"?
- 3. What are the poetic devices Angelou uses in the poem "Phenomenal Woman"?
- 4. Defend Suzuki's position in "Earth Summit".
- 5. Trace Bacon's argument on employing ambitious people.

SECTION B

II. Answer any two of the following in about 400 words each: (2x20=40)

- 1. Explain the use of rhetoric by Lincoln in "The Gettysburg Address".
- 2. "...anointing of these three 'outsiders' as heroes is characteristic of the inclusive spirit of the Carnatic Plateau." Justify Guha's stance.
- 3. Consider Frost's "Mending Wall" as a foil to contemporary politics.
- 4. Discuss the features of an ode with reference to "Ode to a Nightingale".

SECTION C

III. Analyse the extract given below in about 300 words:

(1x15=15)

Now you understand Just why my head's not bowed. I don't shout or jump about Or have to talk real loud. When you see me passing, It ought to make you proud. I say, It's in the click of my heels, The bend of my hair, the palm of my hand, The need for my care. 'Cause I'm a woman Phenomenally. Phenomenal woman, That's me.