

**B.A. DEGREE EXAMINATION, NOVEMBER 2019  
ENGLISH AND COMMUNICATION SKILLS  
FIRST SEMESTER**

**COURSE : ALLIED CORE**

**PAPER : INTRODUCTION TO SUBALTERN WRITING**

**TIME : 3 HOURS**

**MAX. MARKS: 100**

**SECTION A**

**I. Answer any three of the following in not more than 300 words each. (3x15 = 45)**

1. What are Fanon's views on decolonisation?
2. Why does Freire believe that pedagogy of the oppressed is a task for the radicals?
3. What is the condition of the illegal alien in today's increasingly diasporic world as demonstrated by Saeed Aktar Mirza?
4. How is Nellie Wong's poem a depiction of the identity struggle of the marginalised?
5. From your reading of the prescribed texts, what do you think can be named as the primary causes of oppression?

**SECTION B**

**II. Answer any two of the following in not more than 400 words each. (2x20 = 40)**

6. Consider Mahasweta Devi's story as a response to the silencing of the marginalised voices in canonical history.
7. Analyse 'A Faint Smell of Meat' as representative of oppression at multiple layers faced by the women of marginalised communities.
8. Make a comparative study of the responses to oppression as espoused by any two writers prescribed for study.
9. How does Freire understand the subject of freedom?

**SECTION C**

**III. Attempt a critical analysis of the following extract. (1x15 =15)**

10. I am now  
coming up for air  
Yes, I am  
picking up the torch.

I am the welder.  
I understand the capacity of heat  
to change the shape of things.  
I am suited to work  
within the realm of sparks  
out of control.

I am the welder.  
I am taking the power  
into my own hands.