

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600 086

M.PHIL. DEGREE: ENGLISH

SYLLABUS

(Effective from the academic year 2019 – 2020)

**PAPER- III
AREA OF RESEARCH**

CODE: 19EL/RC/AR105

CREDITS: 5

L T P: 0 5 0

OBJECTIVES OF THE COURSE

- To train scholars in carrying out independent research
- To train scholars to identify research gaps and formulate relevant research questions
- To train them in translating their ideas into well-researched, coherently structured and ethically documented research papers

COURSE LEARNING OUTCOMES

On successful completion of the course, scholars will be able to

- carry out independent research in their area of interest
- formulate pertinent research questions and employ suitable research methods to address them
- use print and electronic secondary resources ethically and cite them appropriately
- write well-researched and coherently structured research papers

DESCRIPTION OF THE COURSE

This course intends to help the research scholars identify their area of research and to establish a framework for research. Once the area of research is chosen by the student and approved by the Department, the Supervisor allocated for each of the scholars works individually with the student through the process of research.

PATTERN OF ASSESSMENT

Continuous Assessment	50 marks
Dissertation proposal	25 marks
Oral Presentation of proposal	25 marks

End Semester Evaluation (3-hour Examination conducted by the Department)

Total Marks: 100

- The question paper setting and the evaluation will be done by the Supervisor.
- Two questions - 2000 word (minimum) answers of 50 marks each.
 1. The socio-cultural context of the writer and his/her work
 2. Analysis of the primary texts including theoretical framework

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086

M.PHIL. DEGREE: ENGLISH

SYLLABUS

(Effective from the academic year 2019 -2020)

CONTEMPORARY LITERATURE: TEXTS AND CONTEXTS

CODE:19EL/RC/CL105

CREDITS : 5

L T P : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVES OF THE COURSE

- To equip scholars with tools to negotiate links between contemporary texts from around the world and literary, political, social and cultural contexts
- To sensitise scholars to a range of reading methods and theoretical positions from around the world
- To train scholars to use appropriate theoretical and critical tools in the reading of select texts

COURSE LEARNING OUTCOMES

On successful completion of the course, scholars will be able to

- Identify and undertake a rigorous critique of issues of identity and representation embedded in literary texts
- Engage critically with the changing contours of links between culture, power and literature contemporary times
- Use appropriate critical and theoretical approaches in engaging with these texts
- Explore new areas of research in the context of emerging theoretical trends

Unit 1 Text

1.1 Umberto Eco. *The Mysterious Flame of Queen Loana*. Tr. Geoffrey Brock. London: Secker & Warburg, 2005.

Readings

Umberto Eco. "Intellectual Irony and Levels of Reading". Tr. Martin Mclaughlin *On Literature*. London: Vintage, 2006.

Stanley Fish. "Is There a Text in the Class?" *Contemporary Criticism*. Ed. V. Sethuraman. Madras: Macmillan, 1989.

Roland Barthes. "From Work to Text." *Postmodern Literary Theory: An Anthology*. Ed. Lucy Niall. Oxford: Blackwell, 2000, 285-292.

Unit 2 Text

2.1 Azar Nafisi. *Reading Lolita in Teheran*. New York: Random, 2004.

Readings

Stephen Greenblatt. Introduction. *Renaissance Self-Fashioning from More to Shakespeare*. Chicago: University of Chicago P, 1980. 1-9.

Michel Foucault. "What is an Author?" *The Foucault Reader*. Ed. Paul Rabinow. New York: Pantheon, 1984. 101-120.

Ralph Cohen. "Do Postmodern Genres Exist?" *Postmodern Literary Theory: An Anthology*. Ed. Lucy Niall. Oxford: Blackwell, 2000. 293-309.

Unit 3 Text

3.1 Barbara Kingsolver. *Flight Behaviour*

3.2 Zadie Smith. *White Teeth*. New York: Random House, 2000.

Reading

Homi Bhabha. "The Postcolonial and the Postmodern: The Question of Agency." *The Location of Culture*. New York: Routledge, 1994. 171-197.

Mikhail M Bakhtin. "Discourse in the Novel." *The Norton Anthology of Theory and Criticism*. New York: Norton, 2001. 11920-1220.

Stuart Hall. "Cultural Identity and Diaspora." *Contemporary Postcolonial Theory*. Ed. Padmini Mongia. New Delhi: Oxford University Press, 1997. 110-121.

Unit 4 Text

4.1 Agha Shahid Ali. *The Country without a Post Office 1991-1995*. New Delhi: Ravi Dayal, 1997.

Readings

Aijaz Ahmed. ed. *Ghazals of Ghalib: Versions from the Urdu*. New Delhi: Oxford University Press, 1994.

---. "The Politics of Literary Postcoloniality." *Contemporary Postcolonial Theory*. ed. Padmini Mongia. New Delhi: Oxford University Press, 1997. 276-293.

Mourid Barghouti. *I Saw Ramallah*. Tr. Ahdaf Soueif. New York: Anchor, 2003.

Unit 5 Text

5.1 Ariel Dorfman. *Death and the Maiden*. First ed. London: [Nick Hern Books](#), 1994.

Readings

Del Rio, Eduardo R. *Prentice Hall Anthology of Latino Literature*. New Jersey: University of Texas, 2002.

Knapp-Jones, William. "Chile's Drama Renaissance." [Hispania, Vol. 44, No. 1, March, 1961](#).

PATTERN OF ASSESSMENT

Total Marks:50

Continuous Assessment

Assignment

30 marks

Seminar

20 marks

End Semester Examination:

Total Marks:50

Duration:3 hours

Four out of six 1200-word essays

4x25=100 marks

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086

M.PHIL. DEGREE: ENGLISH

SYLLABUS

(Effective from the academic year 2019 -2020)

DISSERTATION

CODE:19EL/RC/DI221

CREDITS : 21

OBJECTIVES OF THE COURSE

- To train students in research writing
- To develop critical thinking
- To synthesise resources effectively in the writing process

DESCRIPTION OF THE COURSE

Research scholars will be expected to produce a dissertation of 75 pages, recording the findings of independent research carried out during the semester under the guidance of the allotted supervisor.

PATTERN OF ASSESSMENT

Total Marks: 100

Evaluation by supervisor and external examiner

75 marks

Viva-Voce by supervisor and external examiner

25 marks

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086

M.PHIL. DEGREE: ENGLISH

SYLLABUS

(Effective from the academic year 2019 -2020)

INDIAN LITERATURE: TEXTS AND CONTEXTS

CODE: 19EL/RC/IL105

CREDITS : 5

L T P : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVES OF THE COURSE

- To equip scholars with tools to negotiate links between texts and their literary, political, social and cultural contexts within India
- To train scholars to use appropriate theoretical and critical tools in the reading of Indian Literatures
- To equip scholars with critical and analytical skills required to engage with the plurality and diversity of Indian Literatures from classical to contemporary times

COURSE LEARNING OUTCOMES

On successful completion of the course, scholars will be able to

- Engage critically with the linguistic, cultural and positional diversity of India as represented in literary texts
- Use appropriate critical and theoretical approaches in engaging with these diverse texts
- Explore new areas of research in the context of emerging theoretical trends

Unit 1 Text

- 1.1 Mahendravikramavarman. *Bhagavadajjukam*. Tr. Michael Lockwood and Vishnu Bhat. *Metatheater and Sanskrit Drama*. rev. ed. Tambaram: Tambaram Research Associates, 2006.
- 1.2 Romila Thapar. *Sakuntala: Texts, Readings and Histories*, Delhi: Kali for Women, 2004.

Readings

Derrida, Jacques. "Structure, Sign and Play in the Discourse of Human Sciences." *Modern Criticism and Theory*. Ed. David Lodge. London & New York: Longman, 1988. 108-123.

Lockwood, Michael and Vishnu Bhat. *Metatheater and Sanskrit Drama*. rev. ed. Tambaram: Tambaram Research Associates, 2006. 1-18.

Bharatamuni. "On *Natya* and *Rasa*: Aesthetics of Dramatic Experience." tr. G.K. Bhatt. *Indian Literary Criticism*. Ed. G.N. Devy. Hyderabad: Orient Longman Private Limited, 2002. 4-14.

Unit 2 Text

- 2.1 Sangam Poetry (Selections) translations by A.K. Ramanujan
Akam
 a. from *Poems of Love and War*. Oxford: Oxford University Press, 1985.
 1. What She Said, Akananuru 318 (Kurinci) p14 **or** What She Said Akananuru 348 (Kurinci) p19
 2. What Her Girl Friend Said, Narrinai 311 (Neytal) p 48
 3. What Her Girl Friend Said, Kuruntokai 66 (Mullai) p 70
 4. What She Said, Ainkurunuru 24 (Marutam) p 89
 5. What the Girl Friend Said to Her, Akananuru 111 (Palai) p 53 **or** What She Said, Akananuru 11 (Palai) p 55
 b. from *The Interior Landscape*. Delhi: Oxford University Press, 1967.
 1. What the Concubine Said, Kuruntokai 8, p 22
 2. What He Said, Kuruntokai 40, p 37

Puram

From *Poems of Love and War*. Oxford: Oxford University Press, 1985

1. The Price of Giving Too Much, Purananuru 149 p132
2. Mothers, Purananuru 278 p182
3. A Leaf in Love and War, Purananuru 271 p186

The following poems from *The Tree of Tongues* E V Ramakrihsnan (Ed.)

- 2.2 Kadammanitta Ramakrishnan “Boiled Eggs”
- 2.3 Dilip Chitre “Emergency”
- 2.4 Raghuvir Sahay “Cycle Rickshaw”
- 2.5 Mangal Rathod “It is Silent, My Friends”

Readings

Anantamurthy, U.R. “The Fragmented Vision.” Rujuvathu. Prism Books, 2013. pp.65-75

Ramanujan, A.K. Afterword. *Interior Landscape*. Delhi: Oxford University Press, 1967.

Ramanujan and Vinay Dharwadker, ed. *The Oxford Anthology of Modern Indian Poetry*. New Delhi: OUP, 1008.

Unit 3 Text

- 3.1 Fakir Mohan Senapati. *Six Acres and a Third*. Tr. Rabi Shankar Mitra et al. New Delhi: Penguin, 2006.
- 3.2 Aravind Malagatti. *Government Brahmana*. Trans. Dharani Devi Malagatti et al. Hyderabad : Orient BlackSwan Pvt Ltd., 2007.

Readings

Omvedt, Gail. *Dalit Visions*, rev. ed. New Delhi: Orient Longman, 2006

Sen, Amartya. “Globalization and Voice.” *Identity and Violence: The Illusion of Destiny*. London: Allen Lane, 2006. 120-148.

---. “The Argumentative Indian.” *The Argumentative Indian*. London: Penguin, 2005. 3-33.

Unit 4 Text

- 4.1 Mahasweta Devi. *After Kurukshetra*. Tr. Anjum Katyal, Calcutta and New Delhi: Seagull Books, 2006.
- 4.2 Arjun Dangle, ed. *No Entry for the New Sun*. New Delhi: Orient Longman, 1998.
- 4.3 Lalithambika Antherjanam. "Admission of Guilt." *Cast Me Out If You Will: Stories and Memoir*. Tr. Gita Krishnankutty. Calcutta: Stree, 1998.

Readings

- Gramsci, Antonio. "History of the Subaltern Classes." *Prison Notebooks*, Vol. 2 Ed. Tr. Joseph A. Buttigieg. 1996. 24-25, 91-92.
- Ramakrishnan, E.V. "Dialogics of Dissent in Indian Literature." *Indigenous Imaginaries*, OUP, 2018. pp 46-64
- Spivak, Gayatri Chakravathy. "Subaltern Studies: Deconstructing Historiography." *Subaltern Studies IV: Writings on South Asian History and Society*. Ed. Ranajit Guha, 1985. 330-363.

Unit 5 Text

- 5.1 Mahesh Dattani. "Dance Like a Man." *Collected Plays. Vol II*. New Delhi: Penguin, 2005.
- 5.2 Lakshmi Tripathi *My Red Lipstick*

Readings

- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990
- Cixous, Helene. "Sorties." *Modern Criticism and Theory*. Ed. David Lodge. London & New York: Longman, 1988. 287-293.
- Foucault, Michael. *History of Sexuality Vol.1* New York and London: Virago Publishers, 1971.
- Sedgwick, Eve. Introduction. *Between Men. Feminisms: An Anthology of Literary Theory and Criticism*. Ed. Robyn R Warhol and Diane Price Herndl. New Brunswick: Rutgers U Press, 1991. 464-486.

PATTERN OF ASSESSMENT

Total Marks:50

Continuous Assessment

Assignment

20 marks 30 marks Seminar

End Semester Examination:

Four out of six 1200-word essays

Total Marks:100

Duration:3 hours

4x25=100 marks