

STELLA MARIS COLLEGE (Autonomous), CHENNAI-600086

B.A. / B.Sc. / B.S.W. DEGREE

SYLLABUS

Effective from the academic year 2019-2020

FOUNDATION COURSE – SANSKRIT

KARNABHARAM AND ALANKARA

CODE:19SN/FC/KA43

CREDITS: 3

L T P: 3 1 0

TOTAL TEACHING HOURS: 52

OBJECTIVE OF THE COURSE

- To enable the students to appreciate the Sanskrit Natakas (Indian Theatre art) to understand figures of speech and its application in Sanskrit literature

COURSE LEARNING OUTCOMES

On successful completion of the course, students will be able to

- understand the Indian Classical Theatre
- identify the influence of Sanskrit theatre over Greek theatre
- appreciate the contribution of playwright Bhasa to Sanskrit dramas.
- frame simple sentences using adjectives
- translate Non-Textual Passages.
- appreciate and understand the charm of Figures of Speech in Sanskrit Literature

Unit 1

(10 Hours)

Vyakarana

- 1.1 Adjectives
- 1.2 Conjugation-IV and X type (selected roots) Present tense
- 1.3 Declension- 'r' ending Masculine nouns
- 1.4 Non-Textual Translations,
- 1.5 Prose order for Simple Verses
- 1.6 Simple Comprehension

Unit 2

(12 Hours)

Dasarupaka

- 2.1 Introduction To Dramas,
- 2.2 Traditional and Secular Origin of Nataka and its Development,
- 2.3 Types of Sanskrit Dramas - Dasarupaka
- 2.4 Characteristics of Nataka,
- 2.5 Some Important Dramas of Sanskrit Literature
- 2.6 Allegorical Plays,
- 2.7 Bhasa's 13 Plays
 - 2.7.1 Authorship and Divisions of Bhasa's Plays

Unit 3	(10 Hours)
Karnabharam	
3.1 One Act Play – Bhasa’s Karnabharam (1-10)	
Unit 4	(13 Hours)
Karnabharam	
4.1 One Act Play – Bhasa’s Karnabharam (11-25)	
Unit 5	(7 Hours)
Alankaras	
5.1 Introduction to Alankaras from Candraloka	
5.2 Upama, Rupaka	
5.3 Svabhavokti , Ullekha	
5.4 Vyatireka, Vyajastuti	

TEXT BOOKS

Samskrta Pustika IV (Compilation of Vyakarana & Bhasa’s Karnabharam) prepared by Dr.R.Subasri, SMC, Chennai

BOOKS FOR REFERENCE

SamskrtaSri (Part 6-7)

Candraloka by Jayadeva

Kuvalayanandam, of AppayyaDikshita, R.S.Vadhyar & Sons, Palghat, 1992

Karnabharam of Bhasa, Bhasanatakachakram, CR.Devdhar, MLBD.

Bhasa Natakachakra Translations and Notes by A.C.Woolner.

A Short History of Sanskrit Literature, by T.K.RamachandraAiyar, R.S.Vadhyar & Sons, Palghat, 2011

WEBSITES

www.learnsanskrit.org

www.sanskrit.sankrtam.com

<http://shastranethralaya.org>

www.forum.shastranethralaya.org

www.sanskritebooks.org

<https://grammarofsanskrit.wordpress.com>

www.vedicbooks.com

PATTERN OF ASSESSMENT

Continuous Assessment:

Total Marks: 50

Duration: 90 minutes

SECTION A

I 5x3=15 All questions to be answered

All questions are based on Grammar

SECTION B

II 3x5=15 Any three out of five questions to be answered

Annotate and explain - two questions are choice based from text Karnabharam

Two questions based on Bhasa's 13 plays
One question on Grammar- Translation

SECTION C

III 2x10=20 Any two questions to be answered out of three
Questions based on Grammar, Karnabharam, Other important dramas of Sanskrit literature

Other Components: Total Marks: 50

- i) Assignment
- ii) Drama Reading (Role play)
- iii) MCQ Test on Vyakarana

End-Semester Examination: Total Marks: 100 Duration: 3 hours

SECTION A

(10x3=30) Answer any 10 questions out of 12

Questions 1-4 based on Karnabharam
Question 5 on Give the meanings {simple words from the text} in English
Questions 6-8 based on History of Sanskrit Literature- Bhasa's Plays
Questions 9&10 based on Alankaras
Questions 11 & 12 based on Grammar

SECTION-B

(5x8=40) Answer any 5 questions out of 8

Questions 13 & 14 based on Karnabharam
Questions 15&16 based on Alankaras
Questions 17 & 18 based on History of Sanskrit Literature.
Questions 19 &20 based on Grammar- Comprehension, Non-Textual Passages

SECTION-C

(3x10=30) Answer any 3 questions out of 5

Questions 21 & 22 on texts based on Karnabharam
Questions 23 & 24 on History of Sanskrit Literature- Bhasa, 13 plays,
And other important Sanskrit dramas
Question 25 based on Grammar- Declension.

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SYLLABUS

Effective from the academic year 2019-2020

FOUNDATION COURSE – SANSKRIT

MAHABHARATA AND NALOPAKHYANAM

CODE:19SN/FC/ MN33

CREDITS:3

L T P:3 1 0

TOTAL TEACHING HOURS:52

OBJECTIVE OF THE COURSE

- To facilitate the students to read and appreciate the Sanskrit Poetry and to understand the greatness of Classical Indian Epic- Mahabharata

COURSE LEARNING OUTCOMES

On successful completion of the course, students will be able to

- understand and use Sarvanama sabdas (Personal Pronouns) in simple sentences
- trace the historical importance of Indian Classical Epic – MAHABHARATAM
- conjugate verbs in Imperative form and Potential mood
- observe the influence of Epic Mahabharatam over other later Sanskrit Literature
- translate sentences from English to Sanskrit.

Unit 1 (12 Hours)

Vyakarana

- 1.1 Declension of Personal pronouns (Sarvanama sabdas) and Interrogative Pronouns
- 1.2 Upapada vibhakti and usage
- 1.3 Conjugations of selected verbs in Imperative form and Potential mood
- 1.4 Sentences using Personal pronouns and Imperative forms of verbs etc
- 1.5 Simple Translation exercises

Unit 2 (10 Hours)

Mahabharata

- 2.1 Introduction to Mahabharata
- 2.2 Stages of development of the Epic and Date of the Epic
- 2.3 Parvas/ Books of Mahabharata and Harivamsa
- 2.4 Influence of Mahabharata in later Sanskrit literary works

Unit 3 (10 Hours)

Nalopakhyanam

- 3.1 Nalopakhyanam Selected verses (Adhyaya 50 & 51)

Unit 4 (10 Hours)
Nalopakhyanam
4.1 Nalopakhyanam Selected verses (Adhyaya 52&53)

Unit 5 (10 Hours)
Nalopakhyanam
5.1 Nalopakhyanam Selected verses (Adhyaya 54)

TEXT BOOKS

Samskrta Pustika III (Compilation of Vyakarana & Nalopakhyanam) prepared by Dr.R.Subasri, Stell Maris College, Chennai

BOOKS FOR REFERENCE

SamskrtaSri (Part 4-6)

Nalopakhyanam, (Mahabhratha Vana Parva, Chapters 50 to 54) by T.K.RamachandraAiyar, R.S.Vadhyar&Sons, Palghat, 2009.

Nalopakhyanam(Excepts from Vyasa's Mahabharatam) Vanaparva (VI Chapter – 53 Section)

The Story of Nala, Text with Translation by Sir Monier Williams, Oxford Clarendon Press, 1879

A Short History of Sanskrit Literature, by T.K.RamachandraAiyar, R.S.Vadhyar&Sons, Palghat, 2011.

WEBSITES

www.learnsanskrit.org

www.sanskrit.samkrtam.com

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www.forum.shastranethralaya.org

www.sanskritebooks.org

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www.vedicbooks.com

PATTERN OF ASSESSMENT

Continuous Assessment:

Total Marks: 50

Duration: 90 minutes

SECTION A

I 5x3=15 All questions to be answered

All questions are based on Grammar

SECTION B

II 3x5=15 Any three out of five questions to be answered

Annotate and explain - two questions are choice based on Nalopakhyanam

Two questions based on Mahabharatam

SECTION C

III 2x10=20 Any two questions to be answered out of three

Questions based on Grammar, Mahabharatam and Nalopakhyanam

Other Components:

Total Marks: 50

- i) Assignment
- ii) Recitation on Nalopakhyanam
- iii) MCQ Test on Vyakarana

End-Semester Examination:

Total Marks: 100

Duration: 3 hours

SECTION A

(10x3=30) Answer any 10 questions out of 12

Questions 1-4 based on Nalopakhyanam

Question 5 on Give the meanings {simple words from the text} in English

Questions 6-10 based on History of Sanskrit Literature- Mahabharata.

Questions 11 & 12 based on Grammar

SECTION-B

(5x8=40) Answer any 5 questions out of 8

Questions 13-15 based on Nalopakhyanam

Questions 16-18 based on History of Sanskrit Literature- Mahabharata.

Questions 19 & 20 based on Grammar- Translation & Conjugation

SECTION-C

(3x10=30) Answer any 3 questions out of 5

Questions 21 & 22 on texts based on Nalopakhyanam

Questions 23 & 24 on History of Sanskrit Literature- Mahabharata.

Question 25 based on Grammar.- Declension

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SYLLABUS

Effective from the academic year 2019-2020

FOUNDATION COURSE – SANSKRIT

RAMODANTA AND RAMAYANA

CODE:19SN/FC/RR23

CREDITS:3

L T P:3 1 0

TOTAL TEACHING HOURS:52

OBJECTIVE OF THE COURSE

- To acquaint the students with the rich treasures of Sanskrit Literature through short lyrical verses of Devotional type and Classical Indian Epic- Ramayana.

COURSE LEARNING OUTCOMES

On successful completion of the course, students will be able to

- understand the use of Prefix and Indeclinable in Sanskrit language
- change affirmative sentences to interrogative sentences
- trace the historical importance of Indian Classical Epic – RAMAYANA
- appreciate the wide range of Devotional lyrics of Sanskrit literature and importance of Bhakti movement in Indian History.
- observe the influence of Epic Ramayana over other later Sanskrit Literature

Unit 1 (12 Hours)

Vyakarana

- 1.1 Declension of Masculine & Feminine Noun ending in 'i' and 'u'
- 1.2 Verb Conjugation in Past and Future tense (Parasmai pada only)
- 1.3 Avyayas, Upasargas
- 1.4 Krdanta Pratyayas (Ktva, Lyap and Tumun),
- 1.5 Simple Interrogative Sentences,
- 1.6 Simple Sentence Construction using Avyayas, Upasargas, Pratyayas
- 1.7 Simple Translation Exercises

Unit 2 (15 Hours)

Ramodanta

- 2.1 Introduction to Ramodanta- the lyrical work based on Ramayana
- 2.2 Introduction to Bhakti kavyas and Ramayana based other Sanskrit works
- 2.3 Selected verses from Ramodanta (Balakanda)

Unit 3 (5 Hours)

Ramayana

- 3.1 Introduction to Ramayana- Origin, Date of the Epic & Development
- 3.2 Authorship of Ramayana
- 3.3 Kandas of the Epic-Ramayana
- 3.4 Influence of Ramayana in later Sanskrit Literature.

Unit 4
Ramodanta (10 Hours)
4.1 Selected verses from Ramodanta (Ayodhya)
4.2 Selected verses from Ramodanta (Aranya)
4.3 Selected verses from Ramodanta (Sundara Kanda)

Unit 5 (10 Hours)
Ramodanta
5.1 Selected verses from Ramodanta (Yuddha kanda)
5.2 Selected verses from Ramodanta (Uttara Kanda)

TEXTBOOKS

Samskrta Pustika II (Compilation of Vyakarana & Ramodanta) prepared by Dr.R.Subasri, Stella Maris College, Chennai

BOOKS FOR REFERENCE

SamskrtaSri (Part 4-6)

Ramodanta(Sanskrit text with translation) <http://hinduebooks.blogspot.com>

Ramakatha, Samskrta bhasa Pracarini Sabha, Chittoor, 2001

A Short History of Sanskrit Literature, by T.K.RamachandraAiyar, R.S.Vadhyar&Sons, Palghat, 2011.

History of Sanskrit Literature by A.A.Macdonell

Poems from the Sanskrit by John Brough, Penguin Publication,1977

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<http://hinduebooks.blogspot.com>

PATTERN OF ASSESSMENT

Continuous Assessment:

Total Marks: 50

Duration: 90 minutes

SECTION A

I 5x3=15 All questions to be answered
All questions are based on Grammar

SECTION B

II 3x5=15 Any three out of five questions to be answered
Annotate and explain - two questions are choice based on Ramodanta
Three text based questions on Khandakavyas- Bhakti /Devotional poems

SECTION C

III 2x10=20 Any two questions to be answered out of three
Each based on Grammar , Ramodanta and History of Sanskrit literature

Other Components:

Total Marks: 50

- i) Assignment
- ii) Recitation on Ramodantam
- iii) MCQ Test on Vyakarana

End-Semester Examination:

Total Marks: 100

Duration: 3 Hours

SECTION A

(10x3=30) Answer any 10 questions out of 12

Questions 1-4 based on Sri Ramodanta
Question 5 on Give the meanings {simple words from the text} in English
Questions 6-10 based on History of Sanskrit Literature- Ramayana
Questions 11 & 12 based on Grammar

SECTION-B

(5x8=40) Answer any 5 questions out of 8

Questions 13 – 15 based on Text Sri Ramodanta
Questions 16 –18 based on History of Sanskrit Literature- Ramayana
Question No: 19 &20 based on Grammar- Translation , Verb Conjugation

SECTION-C

(3x10=30) Answer any 3 questions out of 5

Questions 21 & 22 on texts based on Sri Ramodanta
Questions 23 & 24 on History of Sanskrit Literature- Ramayana
Question 25 based on Grammar (Declension)

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SYLLABUS

Effective from the academic year 2019-2020

FOUNDATION COURSE–SANSKRIT

VYAKARANA AND NITI DVISASTIKA

CODE:19SN/FC/VN13

CREDITS:3

L T P:3 1 0

TOTAL TEACHING HOURS: 52

OBJECTIVE OF THE COURSE

- To encourage and motivate students to practice the pragmatic moral and ethical codes embedded in Gnostic & Didactic forms of lyrical poems of Sanskrit Literature.

COURSE LEARNING OUTCOMES

On successful completion of the course, students will be able to

- identify alphabets of Sanskrit language
- read and write simple words and to know the meanings of limited vocabulary
- conjugate and decline similar verbs and nouns respectively.
- understand the broad classification of Sanskrit literature.
- appreciate and imbibe didactic codes prescribed in Nitikavyas of Sanskrit Literature

Unit 1 (7 Hours)

Basics of Sanskrit

- 1.1 Introduction to Language
- 1.2 Introduction to Alphabets Of Sanskrit
- 1.3 Swara Vyanjana- Samyuktakshara, Linga(Gender), Vacana(Number), Purusha(Person)
- 1.4 Sabdas(Nouns), Dhatus (Verbs)

Unit 2 (15 Hours)

Vyakarana

- 2.1 Introduction to Reading and Writing –2 &3 Letter Words,
- 2.2 Sabdas (Noun) Declension with Vibhakti artha
- 2.3 Decline ‘a’ ending Masculine and ‘aa’ ending Feminine Nouns
- 2.4 Dhatu (Verb) Conjugation in Present Tense (Parasmaipada only)
- 2.5 Sandhi- Vowel & Consonant
- 2.6 Simple Sentence Constructions (using Present tense)
- 2.7 Translation exercises for simple sentences

Unit 3 (10 Hours)

History of Sanskrit Literature

- 3.1 Introduction to Sanskrit Literature,
- 3.2 Classification of Literature

- 3.3 Important Works of Sanskrit Khandakavyas & Gnostic Poetry
3.4 Introduction to Niti Kavyas and some important authors of gnostic genre

Unit 4 (10 Hours)

Niti Dvisastika

- 4.1 Introduction to Sundarapandya and his Gnostic work Nitidvisastika
4.2 Selected verses of Nitidvisastika (1-5)
4.2.1 Selected verses of Nitidvisastika 6-10)

Unit 5 (10 Hours)

- 5.1 Selected verses of Nitidvisastika (11-15)
5.2 Selected verses of Nitidvisastika (16-20)
5.2.1 Selected verses of Nitidvisastika (21-25)

TEXT BOOKS

Samskrta Pustika I (Compilation of Vyakarana & Nitidvisastika) prepared by Dr.R.Subasri, Stella Maris College, Chennai

BOOKS FOR REFERENCE

SamskrtaSri (Part 1-3)

Nitidvisastika of Sundarapandya, cr.ed by Dr.S.Jayasree, The Adyar Library and Research Centre, Chennai, 1984

Sanskrit for beginners by Dr.Ramaratnam, N.R. Publications, Chennai, 2000

A Short History of Sanskrit Literature, by T.K.RamachandraAiyar, R.S.Vadhyar&Sons, Palghat, 2011.

History of Sanskrit Literature by A.A.Macdonell

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PATTERN OF ASSESSMENT

Continuous Assessment:

Total Marks: 50

Duration: 90 minutes

SECTION A

I 5x3=15 All questions to be answered
All questions are based on Grammar

SECTION B

II 3x5=15 Any three out of five questions to be answered
Annotate and explain - two questions are choice based on Nitidvisastika
Three text based questions on Khanda kavyas- Gnostic poems

SECTION C

III 2x10=20 Any two questions to be answered out of three
Questions based on Grammar, Nitidvisastika and History of Sanskrit Literature

Other Components:

Total Marks: 50

- i) Assignment
- ii) Flash cards on Verbs and Nouns (Vyakarana)
- iii) MCQ Test on Khandakavyas – Authors and Words

End-Semester Examination:

Total Marks: 100

Duration: 3 hours

SECTION A

(10x3=30) Answer any 10 questions out of 12
Questions 1-4 based on Nitidvisastika
Question 5 on Give the meanings {simple words from the text} in English
Questions 6-10 based on History of Sanskrit Literature – Khandakavya-Gnostic poems.
Questions 11 & 12 based on Grammar .

SECTION-B

(5x8=40) Answer any 5 questions out of 8
Questions 13 – 15 based on Text (Nitidvisastika)
Questions 16 –18 based on History of Sanskrit Literature- Khandakavya- Gnostic poems
Question No: 19 &20 based on Grammar-Translation

SECTION-C

(3x10=30) Answer any 3 questions out of 5
Questions 21 & 22 on texts based on Text (Nitidvisastika)
Questions 23 & 24 on History of Sanskrit Literature – Khandakavya-Gnostic poems
Question 25 based on Grammar.