

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2004-05 & thereafter)**

SUBJECT CODE: HS/MC/PA54

**B.A. DEGREE EXAMINATION - NOVEMBER 2009
BRANCH I-HISTORY
FIFTH SEMESTER**

**COURSE : MAJOR CORE
PAPER : APPRECIATION OF INDIAN PAINTING & PERFORMING ARTS
TIME : 3 HOURS MAX. MARKS: 100**

SECTION– A

ANSWER ANY TEN QUESTIONS. EACH ANSWER NOT TO EXCEED 30 WORDS. (10 X 3 = 30)

1. Name the area of special talent of the following maestros :
(a) Padma Subramaniam (b) Gangu Bai Hangal (c) Hariprasad Chaurasia
2. What is the type of puppets used in Bengal?
3. Comment on the make-up of Kathakali artistes.
4. What is lavani?
5. Who founded Kalakshetra and why?
6. Give a note on Jatra as an important form of folk theatre of India.
7. Why are santur, mandolin and saxophone considered unique in the field of Indian music?
8. Introduce Parveen Sultana.
9. Describe the panel of Bodhisatva Padmapani at Cave No.1, Ajanta.
10. Spell out the uniqueness of Chandralekha's dance.
11. What is Dada Phalke Award? Who is the recipient of the delayed award of 2006 given in 2008?
12. Introduce the actor Nasiruddin Shah.

SECTION – B

Answer any EIGHT questions. Each answer should not exceed 250 words.

(8 X 5 = 40

13. Outline the important features of a Villupattu performance.
14. List out the traditional percussion instruments of India. Describe any two of them.
15. What are the distinctive features of Yakshagana?
16. Describe the traditional costume of Odissi artistes.
17. Outline the contribution of Kalamandalam to the world of dance.
18. Comment on themes of miniatures painted under Emperor Jehangir.
19. Outline the origin, aim and growth of Cholamandal artists' village near Chennai.
20. Introduce Cheran of Tamil filmdom.
21. Review the current scenario of corporatization of film production.
22. Give an overview of the National School of Drama.

SECTION - C

Answer all questions. Each answer should not exceed 800 words.

(3 X 10 = 30)

23. Raaga and tala are the fundamentals of Carnatic Music. Elaborate
OR
Distinguish between Bhagavatamela and Therukoothu.
24. Discuss the folk dances of Punjab and Gujarat.
OR
Discuss the themes of gender and sexuality in Indian cinema with select and suitable examples.
25. Critique Satyajit Ray and K.Balachandar, each as the maker or Director of movies.
OR
Name the Classical Dances of India and write a short note on each of them.
