

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2004-05 & thereafter)

SUBJECT CODE: FA/MC/TW54

B.A. DEGREE EXAMINATION NOVEMBER 2009
BRANCH X – HISTORY OF FINE ARTS AND DRAWING AND PAINTING
FIFTH SEMESTER

COURSE : MAJOR CORE
PAPER : TWENTIETH CENTURY ART IN THE WEST
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR QUESTIONS **(4 x 10 = 40)**

1. Contrast the concerns of the Fauve and Expressionist painters with one painting each.
2. Enumerate the features of Futurism and illustrate with an apt painting and sculpture.
3. How does Jackson Pollock typify American Abstract Expressionism. Prove with suitable examples.
4. Analyse select Pop art works and draw out the philosophy behind the movement.
5. Comment on the sculptural tendencies of Constantin Brancusi and Henry Moore with one sculptural work each.
6. Give a short account of the art trends of the 70s and 80s.

SECTION – B

ANSWER ANY THREE QUESTIONS **(3 x 20 = 60)**

7. Why is Cubism considered a landmark movement? Explain its stages with select works.
8. a. Explain the principles of De Stijl with the aid of representative paintings of Piet Mondrian.
b. What are the features that qualify Wassily Kandinsky's art? Demonstrate with his works.
9. Dada and Surrealism triggered new ways of looking at art and probed complex realms respectively. Elaborate.
10. Study choice architectural works of Frank Lloyd Wright and Le Corbusier and point out their principles and philosophies.
