

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2008 – 09)

SUBJECT CODE: FA/MC/IA34

B.V.A DEGREE EXAMINATION NOVEMBER 2009
BRANCH X – VISUAL ARTS
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : INDIAN ARCHITECTURE AND SCULPTURE - II
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR QUESTIONS

(4 x 10 = 40)

1. The towering gopuram entrances form a distinct class by themselves in South Indian temples. Explain the structure of the gopuram and discuss the statement with reference to any one major gopuram.
2. The art of temple building in the north found supreme expression in the Sun temple at Modhera in Gujarat. Substantiate.
3. Write a brief note on the ceiling decorations of the Tejpal temple at Mount Abu.
4. Give a short note on:
 - a. Horse Court, Srirangam
 - b. Alai Darwaza
5. The Qutb Minar is considered an impressive architectural achievement for its time. Justify.
6. Briefly explain square and octagonal tombs of the Imperial style with the aid of one example each.

SECTION – B

ANSWER ANY THREE QUESTIONS

(3 x 20 = 60)

7. Study the Central Indian architectural characteristics as evidenced in the Khandariya Mahadeo temple, Khajuraho.
8. Describe the architecture and sculpture of the Chena Kesava temple at Belur.
9. Explain the major buildings within the Fatehpur Sikri complex.
10. Comment on the evolution of Mughal tomb architecture with the aid of Humayun's tomb and the Taj Mahal respectively.
