

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086**  
**(For Candidates admitted during the academic year 2008 – 09 & thereafter)**

**SUBJECT CODE: FA/MC/AM14**

**B.V.A. DEGREE EXAMINATION NOVEMBER 2009**  
**BRANCH X – VISUAL ARTS**  
**FIRST SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : ANCIENT TO MEDIEVAL ART IN THE WEST**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING (4 x10 = 40)**

1. Discuss the statuettes from Eshnunna of modern Tell Asmar in terms of their appearance and function.
2. Critically appreciate the Fowling scene fresco at the Tomb of Nebamun in Thebes.
3. Briefly consider sculptural and painted decoration on vases with particular reference to the Harvester vase and the Warrior vase.
4. The rectilinear church plan was derived from the Roman basilica. Explain the functional adaptation of this architectural form in its socio-cultural context.
5. Demonstrate the power of simplification allowed by the mosaic technique using the 'The Parting of Lot and Abraham' in Santa Maria Maggiore at Rome as example.
6. The Hagia Sophia in Istanbul is considered 'Byzantium's grandest building and one of the supreme accomplishments of world architecture.' Justify.

**SECTION – B**

**ANSWER ANY THREE OF THE FOLLOWING (3 x20 = 60)**

7. Trace the structural evolution of the ancient Egyptian tomb from mastaba to pyramid.
8. Interpret the representation of the human body in ancient and classical sculpture through a comparison of Seated Khafre, Doryphorus and Portrait of Augustus.
9. Explain the plan and elevation of the Greek temple. Evaluate the Parthenon at Athens as the 'ideal' temple.
10. Elucidate the characteristic style of Romanesque and Gothic relief sculpture through an analysis of the western portals of St Lazare at Autun and Chartres Cathedral.

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