

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2008 – 09 & thereafter)

SUBJECT CODE: FA/AC/AF14

B.V.A. DEGREE EXAMINATION NOVEMBER 2009
BRANCH X – VISUAL ARTS
FIRST SEMESTER

COURSE : ALLIED CORE
PAPER : ART FUNDAMENTALS
TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING (4 x10 = 40)

1. Define any five of the following: (2 X 5=10)
i) Realism ii) Feminism iii) Pop culture iv) Rationalism
v) Unity vi) Hue
2. What is the importance of subject matter and content in understanding a painting or sculpture?
3. Explain the effects of applying asymmetrical balance in a work of art.
4. Discuss Louis Sullivan's 'Wainwright Building' with regard to context and style.
5. What are the possible functions of line in art?
6. Analyse the 'Meenakshi Thirukalyanam', Meenakshi Sundaresvarar Temple, Madurai and draw out the Indian features manifest in it in terms of context, content and style.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x20 = 60)

7. Discuss the factors that contribute to unity in a work of art with suitable examples.
8. What are the various colour schemes that an artist can adopt? Discuss the impact with relevant examples.
9. Compare and contrast an Indian miniature painting with the 'Virgin of the Rocks' by Leonardo da Vinci with regard to line, value and colour.
10. How do the styles of Salvador Dali and Jackson Pollock help convey their philosophy and meaning?
