

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2004 – 05 & thereafter)**

**SUBJECT CODE: EL/MC/SH54**

**B.A. DEGREE EXAMINATION, NOVEMBER 2009**  
**BRANCH XII – ENGLISH**  
**FIFTH SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : SHAKESPEARE**  
**TIME : 3 HOURS**

**MAX. MARKS : 100**

**Section - A**

**Analyse any ONE passage with reference to theme, technique, style and dramatic function.**

**(1 x 15 = 15)**

**1. ROSALIND :**

Yes, one, and in this manner. He was to imagine me his love, his mistress; and I set him every day to woo me: at which time would I, being but a moonish youth, grieve, be effeminate, changeable, longing and liking, proud, fantastical, apish, shallow, inconstant, full of tears, full of smiles, for every passion something and for no passion truly any thing, as boys and women are for the most part cattle of this colour; would now like him, now loathe him; then entertain him, then forswear him; now weep for him, then spit at him; that I drove my suitor from his mad humour of love to a living humour of madness; which was, to forswear the full stream of the world, and to live in a nook merely monastic. And thus I cured him; and this way will I take upon me to wash your liver as clean as a sound sheep's heart, that there shall not be one spot of love in't.

**(ACT III Sc.ii)**

**2. IAGO :**

Thus do I ever make my fool my purse:  
For I mine own gain'd knowledge should profane,  
If I would time expend with such a snipe.  
But for my sport and profit. I hate the Moor:  
And it is thought abroad, that 'twixt my sheets  
He has done my office: I know not if't be true;  
But I, for mere suspicion in that kind,  
Will do as if for surety. He holds me well;  
The better shall my purpose work on him.  
Cassio's a proper man: let me see now:

To get his place and to plume up my will  
 In double knavery--How, how? Let's see:--  
 After some time, to abuse Othello's ear  
 That he is too familiar with his wife.  
 He hath a person and a smooth dispose  
 To be suspected, framed to make women false.  
 The Moor is of a free and open nature,  
 That thinks men honest that but seem to be so,  
 And will as tenderly be led by the nose  
 As asses are.  
 I have't. It is engender'd. Hell and night  
 Must bring this monstrous birth to the world's light.

(ACT I Sc iii)

**Section - B****Answer any FOUR of the following in about 200 words.****( 4 x 10 = 40 )**

1. How are women portrayed in Shakespeare's comedies?
2. Discuss the role of the Fool in Shakespeare's plays.
3. Give the importance of songs in Shakespeare's plays.
4. What are the dominant themes in Shakespeare's sonnets?
5. What is Dramatic irony? How does Shakespeare use this device to draw the audience into the plot of the play?
6. Bring out the contrast between City Life and Country Life in the play *As You Like It*.
7. Write a note on Iago's Soliloquies.
8. How is honour perceived by the different characters in the play *Henry IV Part 1*?

**Section - C****Answer the following in about 500 words.****( 3 x 15 = 45 )**

1. a) Discuss *As You Like It* as an example of pastoral literature.

**(or)**

- b) *As You Like It* is full of characters pretending to be someone other than themselves. To what degree are the characters aware that they are role-playing? Does their acting have serious consequences, or is it merely a game?

2. a) Desdemona seems able only to watch as her husband is driven insane with jealousy.  
 - Elaborate.

**(or)**

- b) Discuss the role of race in Shakespeare's portrayal of Othello.

3. a) Falstaff is, despite his many negative qualities, perhaps the most popular of all of Shakespeare's comic characters. – Comment.

**(or)**

- b) Prince Hal and Hotspur 'are a study in contrast'. Expand.

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